

I.

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VIOLINO.

Ottokar Nováček, Op. 6. Heft 1.

Andante sostenuto.

The score is written for violin in 3/4 time, one flat key signature. It begins with a piano (*p*) dynamic and an *Andante sostenuto* tempo. The first staff contains a series of eighth and sixteenth notes. The second staff features a triplet of eighth notes and a *mf* dynamic. The third staff includes a *poco rit.* marking and a piano (*p*) dynamic. The fourth staff starts with *a tempo* and a piano (*p*) dynamic, followed by a double bar line and a second measure. The fifth staff has a *mf* dynamic and a *sul A* marking. The sixth staff includes a *p* dynamic and a *rit.* marking. The seventh staff features a first finger (*1*) and a fourth finger (*4*) marking. The eighth staff concludes with a *sul G* marking and a triplet of eighth notes.

II.

VIOLINO.

Andante. marcato

f

p

sul D

pp

rit.

a tempo

p

Adagio.

pp

III.

Andante con moto.

p

mf

dim.

f

dim.

mf

sul G

dim.

sul A

f

dim.

un poco lento

p

dim.

5

IV.

3

Allegretto scherzando.

VIOLINO.

4
p
V
3
p
V
3
4
p
dim.
dim.
Animato.
pp
pizz.
p